



Intermediate

FLORIDA REFLECTIONS

Martha Mier

Treasures from the Sea

The Everglades

The Suwannee River



Treasures from the Sea

Once you get sand in your shoes, you will always return to Florida's famous beaches, where sparkling sun-kissed waves toss tiny shell treasures at your feet.

Martha Mier

Moderately fast (♩ = 120)

mf

5 2 1

5 2 1

5

5 2 1

17

mp

RH 1 2 4
LH 3

RH 1 2 4
LH 3

RH 1 2 4
LH 3

20

RH 1
LH 3

RH 1
LH 3

RH 1
LH 3

23

RH 4 2 1
LH 1

26

RH 1
LH 3

RH 1
LH 3

RH 1
LH 3

42

Musical score for measures 42-44. The piece is in G major (one sharp). Measure 42 features a triplet of eighth notes in the treble clef and a dotted quarter note in the bass clef. Measure 43 has a quarter note in the treble and a half note in the bass. Measure 44 contains a quarter note in the treble and a dotted half note in the bass. Fingerings are indicated: 3 for the first measure, 1 2 3 for the second, and 5 for the third. A slur covers the first measure of each system.

45

Musical score for measures 45-47. Measure 45 has a quarter note in the treble and a dotted quarter note in the bass. Measure 46 has a quarter note in the treble and a dotted quarter note in the bass. Measure 47 features a quarter note in the treble and a dotted quarter note in the bass, with a triplet of eighth notes in the bass clef. Fingerings are indicated: 1 3 for the first measure, 1 for the second, and RH 1 2 4 for the third. A slur covers the first measure of each system.

48

Musical score for measures 48-50. Measure 48 has a quarter note in the treble and a dotted quarter note in the bass. Measure 49 has a quarter note in the treble and a dotted quarter note in the bass. Measure 50 features a quarter note in the treble and a dotted quarter note in the bass. Fingerings are indicated: 5 LH for the first measure, 1 for the second, and 1 3 for the third. Dynamics include *mp* and *rit.*. A slur covers the first measure of each system.

51

Musical score for measures 51-53. Measure 51 has a quarter note in the treble and a dotted quarter note in the bass. Measure 52 has a quarter note in the treble and a dotted quarter note in the bass. Measure 53 features a quarter note in the treble and a dotted quarter note in the bass. Fingerings are indicated: 1 for the first measure, 3 LH for the second, and 2 4 LH for the third. Dynamics include *pp*. A slur covers the first measure of each system. An 8va bracket is shown above the treble clef in measure 53, and another 8va bracket is shown below the bass clef in measure 53.

The Everglades

The Florida Everglades, "River of Grass," is a vast marsh covering much of South Florida. Numerous islets (known as hammocks) are covered with lush vegetation due to the tropical climate, and are surrounded by sawgrass that rises 3 to 10 feet above the surface of the water. This river of grass teems with abundant wildlife, including fish, wading birds, deer, alligators, and the endangered Florida panther. The Florida Everglades National Park attracts over a million visitors annually.

Martha Mier

Andante (♩ = 76)

mp

mf

f

mf

to Coda ⊕

4

7

10

14

mp

4 1, 4 1, 4 1, 4 1

1 5, 1 5, 4, 1 5, 1, 5

3

18

mp

rit.

mf

mp

5 4 2 1, 5 4 2 1, 5 3 2 1, 5 2 1

5 1, 1 2, 5

a tempo

22

mp

rit.

mf

1 5, 5 2, 5 1, 1 2 4

3, 3

D.S. al Coda
a tempo

Coda

mp

5 1, 5 1, 4, 5 1, 5 1

3

29

mp

rit.

p

4 1, 4 1, 2

5, 2 1 4, 2 1 3, 1 5

5 1, 5 1

The Suwannee River

The Suwannee River, also known as "Swanee" River, was made famous by Stephen Foster's song "Old Folks at Home." This is Florida's state song. The Suwannee River rises in the Okefenokee Swamp in southern Georgia and flows in a southwestern course in northern Florida into the Gulf of Mexico, near the picturesque town of Cedar Key. Many crystal clear cold springs empty into the river along the way.

Martha Mier

Slowly, freely (♩ = 76)

The musical score is written for piano in 4/4 time, with a tempo of 76 beats per minute. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The key signature is one sharp (F#).

- System 1 (Measures 1-4):** The right hand (RH) plays a series of chords, with fingerings 5 1, 5 1, 5 1, and 5 1. The left hand (LH) plays a rhythmic accompaniment with fingerings 5 1 2 1, 5 2, 1 2, and 5 2 1 3. Dynamics include *mp*.
- System 2 (Measures 5-8):** The RH continues with chords and fingerings 4 2, 3 5, and 3 5. The LH has fingerings 5 2 1 3, 5 2 1 3 1 5, and 5 2 1 5 2 1. Dynamics include *mf*.
- System 3 (Measures 9-12):** The RH has chords with fingerings 5 1, 5 1, 5 1, 3 1, and 4 2. The LH has fingerings 5, 5, 3, 1 5, and 3 1 5 2. Dynamics include *mp*.
- System 4 (Measures 13-16):** The RH has chords with fingerings 5 3, 3 1, 1 5, 4 1, 5 1, and 5 1. The LH has fingerings 5 2 1 5 3 2 1 5, 5, 5 1 3 1, and 5 2 3. Dynamics include *mp* and *f* RH.

13

Musical score for measures 13-16. The piece is in G major (one sharp). The right hand (RH) plays a melody with slurs and accents. The left hand (LH) plays a bass line with slurs and fingerings (3, 1, 2, 5, 4, 2, 1, 5, 2, 3). Measure 13 includes the instruction "LH 1 3 5".

17

Musical score for measures 17-19. The piece is in G major. The right hand (RH) plays a melody with slurs and fingerings (3, 5, 5, 4, 5, 5, 1). The left hand (LH) plays a bass line with slurs and fingerings (3, 1, 5, 2, 5, 3, 2, 1, 5). The dynamic marking *mf* is present.

Allegro (♩ = 126)

20

Musical score for measures 20-22. The piece is in G major. The right hand (RH) plays a melody with slurs and fingerings (4, 1, 1, 2, 4, 5, 1, 2, 5, 1, 2, 4, 5, 1, 2, 5, 1, 2, 4). The left hand (LH) plays a bass line with slurs and fingerings (5, 1, 2, 5, 5, 5, 1, 3). The dynamic marking *f* is present.

23

Musical score for measures 23-25. The piece is in G major. The right hand (RH) plays a melody with slurs and fingerings (5, 4, 4, 4, 1, 2, 3, 1). The left hand (LH) plays a bass line with slurs and fingerings (1, 5, 1, 5, 1, 5, 1, 2, 5, 2, 1, 2, 5). The dynamic marking *mf* is present.

26

Musical score for measures 26-28. The piece is in G major. Measure 26 features a treble clef with notes G4, A4, B4, and C5, and a bass clef with notes G2, B1, and D2. Measure 27 continues with notes A4, B4, C5, and B4 in the treble, and G2, B1, and D2 in the bass. Measure 28 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Fingerings are indicated by numbers 1-5 above the notes. A slur covers the first two measures, and another slur covers the last two notes of the third measure.

29

Musical score for measures 29-31. Measure 29 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Measure 30 has notes A4, B4, C5, and B4 in the treble, and G2, B1, and D2 in the bass. Measure 31 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Fingerings are indicated by numbers 1-5 above the notes. A slur covers the first two measures, and another slur covers the last two notes of the third measure.

32

Musical score for measures 32-34. Measure 32 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Measure 33 has notes A4, B4, C5, and B4 in the treble, and G2, B1, and D2 in the bass. Measure 34 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Fingerings are indicated by numbers 1-5 above the notes. A slur covers the first two measures, and another slur covers the last two notes of the third measure. The dynamic marking *mp* is present in measure 33.

35

Musical score for measures 35-37. Measure 35 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Measure 36 has notes A4, B4, C5, and B4 in the treble, and G2, B1, and D2 in the bass. Measure 37 has notes G4, A4, B4, and C5 in the treble, and G2, B1, and D2 in the bass. Fingerings are indicated by numbers 1-5 above the notes. A slur covers the first two measures, and another slur covers the last two notes of the third measure.

38

1 2 5 1 4 3 1

41

mf

4 1 4 2 2 1 5 1 3 4 2 4

5 1 3 3 2 5

44

3 1 2 4 1 2 3 1 1 2

5 2 1

47

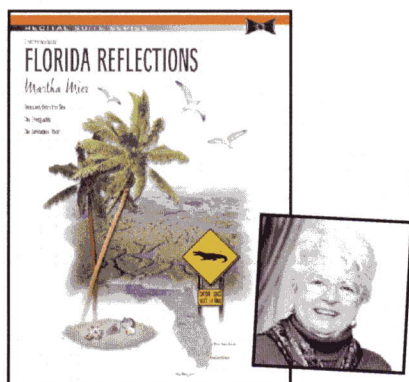
f *pp* *ff*

5 1 5 3 5 1 3 3 5 4 5 1 2 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Alfred's

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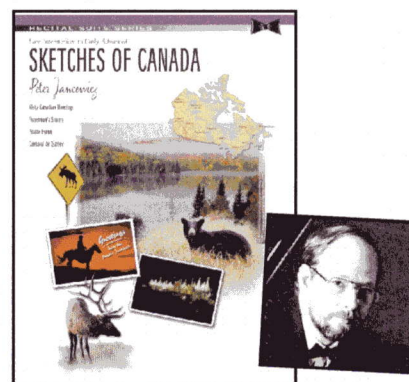
Martha Mier's *Florida Reflections*, in three movements, showcases the seashores and waterways of one of America's leading tourist states. See the water sparkle and hear the waves splash in *Treasures from the Sea* while searching for seashells along a sandy beach. Take a trip to *The Everglades* through the lush harmonies of the music and experience this vast marsh that covers much of South Florida. *The Suwanee River* features the Florida State Song, "Old Folks at Home." Beginning slowly and freely, this movement builds to a rousing rag-time finale that will leave the audience humming and tapping their feet.

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